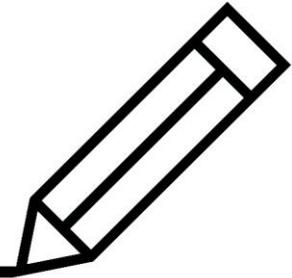


JoSch



Submission Information and Instructions

Dear authors and interested readers,

The *Journal für Schreibwissenschaft (JoSch, formerly Journal der Schreibberatung)* [Journal for Writing Research and Writing Didactics] is a scholarly journal that covers the entire spectrum of topics in writing didactics and research. It focuses primarily on higher education contexts in German-speaking countries but is nonetheless open to contributions from all (educational) institutions where writing and writing reflection take place.

Each issue of our biannual journal is typically based on a thematic focus, the articles of which take up the largest part of an issue. The Forum section continues to provide space for the publication of particularly time-sensitive or important texts, even apart from the current focus of the issue. Articles can be submitted to the following sections:

- **Research in writing studies** (max. 38,000 characters incl. spaces)
Findings from writing research or writing didactics, e.g., writing strategies in consultations, etc.
- **Praxis in writing didactics** (max. 22,000 characters incl. spaces)
 - Methods and techniques of writing consultation, writing didactics, and writing center work: consultation principles, tips, and processes; writing techniques; creative and academic writing; exercises, examples of application; etc.
 - Reflective field reports: reports from writing centers; writing consultant initiatives and projects, meeting/conference reports, etc.
- **Reviews** (max. 15,000 characters incl. spaces)
Book reviews may address new publications, but older works in writing didactics and related fields may also be reviewed. Reviews contextualize the publication and compare it to similar work. However, we also accept book reviews that only measure a work against its own standards. Meanwhile, there are a growing number of materials for students and faculty on the internet: online tutorials; guidebooks on academic writing and research for students; or materials for the teaching or tutoring of writing can also be subjected to critical examination in addition to books.
- **Dates and offers**
We are happy to receive information about interesting conferences and professional development opportunities in writing research and didactics for publication on our website.

The submission types for issues may vary, so please refer to the current Call for Papers.

General requirements

In order to facilitate the work of the editors and publishers, we ask that you adhere to the following guidelines when submitting texts. Please understand that we can only consider submissions that are formatted correctly.

Anonymization

In order to ensure the quality and relevance of the articles published in *JoSch*, all submitted texts are reviewed in a double-blind peer review process. The peer reviewers are themselves active in the field of writing didactics and research. In order to ensure a double-blind peer review, the body text must not contain authors and self-references; in the case of texts whose orientation requires self-references/self-references, we ask that these be anonymized. Likewise, personalized document properties (such as a name display in the comment function or under "Last edited by" etc.) should be removed. Instructions on how to do this can be found for all word processing programs on the Internet (often also as video tutorials).

Publication agreement

Please send us the signed publication agreement for granting the rights of use to your article as a scan via e-mail or by post to the address given on the form. You can obtain the form on our website under the menu item authors or under the following direct link: https://www.josch-journal.de/wp-content/uploads/2021/04/Autorenrevers_JoSCh.pdf.

Please note that submitted articles must not have already been published elsewhere.

File format

Please send us your text in DOCX file format to avoid compatibility problems during the review process and editorial work. All common word processing programs should have a save function for this file format.

Short summary of the text (abstract)

The abstract introduces each contribution in *JoSch* at the beginning of each article, so that the reader is immediately provided with a preview of its content. The abstract also serves to give the editors a first impression of the submission's contribution and to classify it by type in the review process. Finally, the abstract is published on the *JoSch* website and/or wbv, the journal's press, for information purposes, when applicable. The summary should not exceed 750 characters including spaces and should be structured as follows, depending on the section:

Research in writing studies	Praxis in writing didactics	Reviews
<ul style="list-style-type: none">• Introduction to the topic• Research question• Research method(s) and methodology• Results of the study• Structure of the article	<ul style="list-style-type: none">• Introduction to the topic• Aim of the article• (Writing didactic) method(s) used• Relevance of the reported experience or exchange• Structure of the article	<ul style="list-style-type: none">• Topic and relevance of the work reviewed

Title and subtitle

When choosing the title and the optional subtitle of your article, please make sure not to exceed a character length of 70 characters each, including spaces. Otherwise, the publisher will have to shorten the title and/or subtitle during the typesetting process.

Additional information about the text

We ask that you submit the following information in a text file separate from your article:

- **Biography**
Short description in a maximum 3 lines: First name and last name, academic degree, professional and/or writing context, current degrees in progress or projects.
- **Submission Type**
Please classify your submission using the rubric below. This gives us a preliminary thematic location for your submission that we will use when planning the current issue. Possible rubrics are - if not specified otherwise in the current call for papers - research discourse writing science, practice discourse writing didactics and reviews.
- **Keywords**
In addition, we ask for 3-5 keywords to describe your article. These can refer to central as well as related topics, scientific fields, methods, etc. and should serve the purpose of allowing others to search the article in specialized databases, including via a keyword searches.

Formalities

Typeface	Times New Roman
Font size	<ul style="list-style-type: none"> • Heading: 14 (Bold) • Subheading: 12 (Bold) • Body text: 12 (default)
Line Spacing	Single
Text alignment	Left alignment
Line numbers	Continuous (please use the line numbers function to number each text line)
Hyphenation	It is essential to ensure that words are not separated automatically. If the word processing program used separates words automatically, this is not a problem. However, automatic separation by means of manually inserted hyphens should be avoided.
Number of characters (including spaces)	Depending on the submission type, articles may contain 5,000 to a maximum of 38,000 characters with spaces (see p. 1 for details). This limit includes the bibliography and author name(s).
Images	Articles may contain a maximum of four illustrations, each taking up approx. half a page. Please send photos and illustrations separately and ensure they are in grayscale (e.g., not in color) with a minimum of 300 dpi.
Other	<ul style="list-style-type: none"> • Do not insert manual line breaks. • Please insert a blank line between paragraphs. • Do not number headings and subheadings. Insert a blank line before and after a heading or subheading. • Do not use colored type or illustrations. • No spaces before or after slashes (/). • Insert footnotes sparingly, judiciously, and only for further explanation of text passages (please cite supporting documents in the text, see p. 5 of this paper). • Gender inclusive language must be used. While language is always evolving, authors may want to consult guides such as this one. • Common abbreviations ("e.g.", "i.e.", etc.) should either be written out or consistently abbreviated. • In general, please avoid emphasis in continuous text by typographical means (e.g., the use of italics) and instead create emphasis through sentence structure and word choice. • Italics are reserved for proper names, disciplinary terms, titles of works (film titles, book titles, music titles, etc.) and foreign-language terms (or titles), insofar as these are not directly quoted. • Double quotation marks are reserved for direct quotations. In English, they are also used when distancing one's self from a claim, signaling irony, or referring to inappropriate speech. (In the German language, the latter is cited through the use of single quotation marks.) • Single quotation marks are reserved for direct quotations within direct quotations.

Evidence, citations, and bibliography

References in the text

All evidence/sources must appear as in-text citations. Please do not use footnotes for citing sources (see p. 4 of this paper).

- Always begin direct quotations with quotation marks and substantiate them directly afterwards in the text in the following form: (last name year: page)
 - Example: "This is a sample quote." (Strawauthor 1985: 14)
- Indicate indirect quotations/paraphrases within a sentence using the following evidence method: (Last name year: page).
 - Example: This is a sample sentence intended to simulate a paraphrase (Strawauthor 1996: 32).
- For up to three authors, all last names are listed and separated by a slash. If there are more than three authors, only the first last name is mentioned and the other authors are abbreviated with et al.
 - Example: "This citation is from a publication with three authors." (Primus/Secundus/Tertius 2016: 6)
 - Example: This paraphrase is taken from a publication with more than three authors (Strawauthor et al. 2016: 8).
- When using quotations and paraphrases that extend over several pages in the original work, please use "f." for two pages and "ff." for more than two pages.
 - Example: "This quotation extends over two pages in the original work." (Strawauthor 1956: 16 f.)
 - Example: this paraphrase extends over more than two pages in the original work (Strawauthor 1942: 17 ff.).
- Quotations that span more than three lines are indented.
- Also, please do not use the abbreviation "ibid." for successive references to the same source, but always give the last name, year, and page number.

Bibliography

Monographs with one author:

Last Name, First Name (Year): *Title. Subtitle.* Edition. Location(s): Press.

Example:

Kruse, Otto (2007): *Keine Angst vor dem leeren Blatt. Ohne Schreibblockaden durchs Studium.* 12, fully revised ed. Frankfurt am Main/New York: Campus-P.

Monographs with two or more authors:

Last Name, First Name/Last Name, First Name (Year): *Title. Subtitle.* Edition. Location(s): Press.

Example:

Frank, Andrea/Haacke, Stefanie/Lahm, Swantje (2007): *Schlüsselkompetenzen: Schreiben in Studium und Beruf.* Stuttgart/Weimar: J.B. Metzler.

Articles in Edited Volumes:

Last Name, First Name (Year): Title of Article. In: Last Name of Editor, First Name of Editor (Ed.): *Title. Subtitle.* Edition. Location(s): Press. First page of article–last page of article.

Example:

Ruhmann, Gabriela (2003): Präzise denken, sprechen, schreiben. Bausteine einer prozessorientierten Propädeutik. In: Ehlich, Konrad/Steets, Angelika (Eds.): *Wissenschaftlich schreiben – lehren und lernen.* Berlin/New York: Walter De Gruyter. 211–231.

Articles in Journals:

Last Name, First Name (Year): Title of Article. In: *Journal Title.* Volume. Number. First page of article–last page of article. DOI: DOI address (if journal published in Germany). URL: URL address (Accessed: Day.Month.Year accessed).

Examples:

Dalessandro, Leonardo/Kreitz, David/Liebetanz, Franziska (2020): Die JoSch-Ausgaben hinten auf dem Gepäckträger – von einer wackeligen Angelegenheit zur etablierten Zeitschrift. In: *Journal für Schreibwissenschaft.* Vol. 11. Nr. 20. 10–21. DOI: 10.3278/JOS2002W003.

Sherwood, Steve (2007): Portrait of the Tutor as an Artist. Lessons No One Can Teach. In: *The Writing Center Journal.* Vol. 27. No. 1. 52–66. URL: <https://www.jstor.org/stable/43442825> (Accessed: 06.09.2022).

Citing from the Internet:

Follow the above guidelines to the greatest extent possible. Minimum information: Author Last Name, First Name; alternatively the owner, sponsor, or institutional affiliation of the website (Date published): *Title. Subtitle.* DOI: DOI address. URL: URL address (Accessed: Day.Month.Year accessed).

Examples:

Ludwig, Astrid: Hilfe bei Schreibblockaden (22.02.2012). In: *Frankfurter Rundschau*. URL: <https://www.fr.de/frankfurt/hilfe-schreibblockaden-11327149.html> (Accessed: 06.09.2016).

Wikipedia: *Schreibwissenschaft*. URL: <https://de.wikipedia.org/wiki/Schreibwissenschaft> (Accessed: 06.09.2022).

Note on English-language titles:

In English-language titles, please capitalize the first and last words and all nouns, pronouns, adjectives, verbs, and subordinating conjunctions (if, because, as, that, etc.) regardless of word length. Articles, prepositions, and coordinating conjunctions (and, or, but, etc.) are written in lower case letters, except when appearing at the beginning or end of a title.

Authors are responsible for the content and accuracy of their references. The editors and the editorial team do not assume responsibility for the content and accuracy of the references.

Please do not hesitate to contact us in case of any queries at the following e-mail address: redaktion@josch-journal.de.